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## Editorial

Gracia Fay Ellwood

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## Mythcon 51: The Mythic, the Fantastic, and the Alien

Albuquerque, New Mexico • Postponed to: July 30 – August 2, 2021



1968), Exhibition Catalogue, Gallery of the Theatre of the Arts.

Nancy-Lou Patterson, "Tree and Leaf: J.R.R. Tolkien and the Visual Image," The English Quarterly (Spring 1974), Vol. 7, No. 1, pp. 18-19.

Thomas Traherne, Centuries, edited by H.M. Margoliath (London: Clarendon Press, 1960).

Dorothy Wood, "Pauline Baynes, Mapmaker," Puffin Post Vol. 6, No. 2, 1972 (Penguin Books, Uxbridge, England).

#### Chronology of Works Discussed

<u>Farmer Giles of Ham</u>	1949 (England) 1950 (U.S.A.)
The Narnian Chronicles	1950 1951 1952 1953 1954 1955 1956
<u>The Illustrated London News</u>	1958
<u>Sister Clare</u>	1960
<u>Smith of Wootton Major</u>	1967
<u>A Dictionary of Chivalry</u>	1968
<u>A Map of Middle-Earth</u>	1969/1971
<u>A Map of Narnia</u>	1972
<u>A Companion to World Mythology</u>	1979

#### Books by C.S. Lewis and J.R.R. Tolkien Illustrated by Pauline Baynes\*

J.R.R. Tolkien, Farmer Giles of Ham (Boston: Houghton Mifflin, 1950). "embellished by Pauline Diana Baynes."

J.R.R. Tolkien, The Adventures of Tom Bombadil (London: George Allen and Unwin, 1962). Illustrated by Pauline Baynes.

J.R.R. Tolkien, Smith of Wootton Major (London: George Allen and Unwin, 1967). Illustrated by Pauline Baynes.

C.S. Lewis, The Lion, the Witch, and the Wardrobe (New York: Macmillan, 1950). Illustrated by Pauline Baynes.

C.S. Lewis, Prince Caspian (New York: Macmillan, 1951). Illustrated by Pauline Baynes.

C.S. Lewis, The Voyage of the Dawn Treader (New York: Macmillan, 1952). Illustrated by Pauline Baynes.

C.S. Lewis, The Silver Chair (New York: Macmillan, 1953). Illustrated by Pauline Baynes.

C.S. Lewis, The Horse and His Boy (New York: Macmillan, 1954). Illustrated by Pauline Baynes.

C.S. Lewis, The Magician's Nephew (New York: Macmillan, 1955). Illustrated by Pauline Baynes.

C.S. Lewis, The Last Battle (New York: Macmillan, 1956). Illustrated by Pauline Baynes.

\*I don't pretend that this is an exhaustive bibliography: I leave that to the arts of Joe R. Christopher. These are the editions of the books which are in my personal possession and which I examined in the preparation of this little paper.

## EDITORIAL

# FAIL & FAREWELL

A few months ago, I announced that I was taking leave for one issue, and expected to return with Number 25. I did intend to resume work, but now I am in fact returning to say farewell.

My involvement in *Mythlore* began innocently enough with my agreeing to serve as papers coordinator for Mythcon years ago; the job crept up on me until finally the whole thing was in my hands. It is certainly a worthwhile project, but I have never felt it was my thing. I want to study and write; but with the needs of my two children for parental attention taking first place now while they are small, and waiting correspondents and deadlines insuring that *Mythlore* takes second, the thing I feel primarily called to do has been pushed into the background. I am resigning as of this issue (I may contribute an occasional column hereafter), and Glen has agreed to resume editorship.

*Mythlore* was his creation; he carried it forward for a long time and has a devotion to it that I never claimed. I would like to share some of my reasons for expecting that things will go well, that good things of past years will continue, and that problems of the past will not reappear. A new dating and filing system for MSS accepted should insure that material will remain accessible and appear more or less in the order received. Some of the Stewards have agreed to help with correspondence until ongoing help can be found. (Anyone interested in typing or writing up some letters in exchange for an indefinite subscription?) Glen has plans for continuing education which should be of value to *Mythlore*. Overall, I have seen signs of grace and growth in his life in the last few years, for which I rejoice.

Members of the Society have been very supportive of me during my editorship, for which I am grateful, as well as for competent material submitted. I ask that this support be extended to Glen, and that submissions continue.

\* \* \*

Two other new members of the staff must be introduced. Christine Smith is retiring as art editor, pleading the press of many other activities. We are grateful that Edith Crowe (cover illustrator for *Mythlore* 23) has agreed to take the job. Art submissions should now be sent to her at 2674 Briarfield Avenue, Redwood City, Ca. 94061. We thank Christine for her years of work, and welcome Edith.

Some months ago, as a response to our financial crisis, Eric Frame volunteered to take charge of promotions for *Mythlore*. Advertisements and any ideas for promoting our circulation should be sent to Eric at 4832 N. Shoreland Avenue, Whitefish Bay, Wisc. 53217. A belated welcome, Eric, and thank you.

*Mythlore* salutes Pauline Baynes, well-known illustrator for both Lewis and Tolkien. We are glad to offer our readers the illustration which she graciously did for the cover of this issue, as well as an article by Nancy-Lou Patterson highlighting her work over the last three decades. The cover scene is from *The Forgotten Kingdom*, a children's story by English writer Norman S. Power. When the book first appeared under the title *The Firland Saga* in 1970, Mistress Baynes wrote to Mr. Power with enthusiastic praise. While the book is unfortunately out of print at this time, an American edition is expected before long.